

Unaided Triple Play, Home Run With Bases Full, Grimes Knocked Out and Bagby Hit Hard, All in One Game

INDIANS SOAL DODGERS WITH FERCE ATTACK

Epochal Baseball Defeats
Brooklyn in the Fifth
Game, 8 to 1.

SENSATIONS MARK PLAY

Wamby Makes Triple Play,
Doubles Are Many and
Bating Is Heavy.

By WILLIAM B. HANNA.

Special Dispatch to The Herald.

CLEVELAND, Ohio, Oct. 10.—Not for the first time in the history of the game, a contest of any other kind, has there been such all-around effectiveness as shown by the Cleveland Indians this afternoon in the fifth game of the 1920 post-season series. Their game was effective, phenomenal, and powerful; the fielding extraordinary. The Brooklyn, although they made hits in quantity, were overpowered, if not stampeded, by such baseball and were beaten by a score of 8 to 1.

It was not until the last inning that the National League had a man circle the bases. Although they made thirteen hits, and would have had one more but for an error in scoring, as bad as anything made on the field during the series, they were all but shut out. Scattered hits and persistent frowning of fortune, which led them against all sorts of run killing fielding when men were on bases, were the reasons for the emaciated tally total.

The epochal deeds of the Indians, whose playing had diversified strength ball teams seldom attain for the reason that there is a limit to human achievement on the ball field as elsewhere, were shown by the Indians in the fifth game of the series, which was played at Cleveland in the lead in games won, where only two days before they had been behind, the psychological effect was tremendous.

In the third inning, with two men on the bases, Bagby, who had been behind, the psychological effect was tremendous. O'Neill had just been passed in order that Grimes, the Indians pitcher, was told by the Indians to hit right center, which cuts out into the lawful playing field to interfere with outfield play.

It would have been caught or held to the drive, but the Indians, who were a slashing lick just the same, and whatever its fate would have been, the Indians would have won just the same, for the drive merely increased their amount of well earned booty.

Triple Play Unassisted.

At the hit which resulted in extraordinary richness in returns: In the field, double plays and other defensive efforts to opponents to an extraordinary degree. The Indians, fairly running wild, and with the lid off as to what they could do, flung the Dodgers back in the fifth game of the series, the first triple play in a world's series, and, more than that, one of the baseball rarities, a triple play unassisted.

This triple play came just at a time when the Dodgers were trying to turn the tide after a loss, and at a time when they needed only another punch or two to make the game a tosser on his pedestal and possibly drive him to the outfield. Kilduff had singled to center with no body out, and Miller had rapped a clean single to the same field. Clarence Mitchell was at the bat, and the Indians' southpaw pitcher is a sturdy batter.

He cracked that ball hard and made it ring. It was a liner headed to right center. It was going Wambsgans' way, slightly to his right. Wamby took two or three steps, lifted himself to his toes, made a slight spring and reached the ball overhead with both hands. It was a good catch, but not difficult. But the ball had been so hard and straight from the bat that Kilduff and Miller were piling helter skelter for the outfield.

Without the slightest hesitation and showing that he was clear headed, Wambsgans proceeded to execute the play in front of him and seize an opportunity which comes once in a lifetime, and not always then.

Puts Out All Three.

Kilduff was nearer to third than to second, and all Wamby had to do to dispose of him was to trip on second base. That done, he turned and threw to Miller, who had clattered up the line and was within a few feet of second base. Wambsgans, before Miller could turn back, threw a ball which would not have done him any good anyway, prodded the trapped Dodger in the stomach with the ball, and the triple play was complete.

Associated with the unassisted triple play was the unassisted double play of Cleveland's fielding, in which, besides the triple, there were yielded three hits and no runs. Miller

was the only Dodger to reach base.

Three base hits—Konechey, E. Smith, Home Run—E. Smith, Bagby.

Sacrifice—Sheehan, W. Johnson.

Double plays—Olsen, Kilduff.

Knockout—Konechey and O'Neill; Gardner, Wambsgans and Johnston; Johnston and Sewell.

Left on bases—Brooklyn, 7; Cleveland, 6.

Bases on balls—Off Grimes, 1 (O'Neill); off Mitchell, 2 (O'Neill and

Speaker).

Struck out—By Bagby, 8 (Wheat, Konechey and Griffith); by Mitchell, 1 (Graney).

Hits—Off Grimes, 9 in 3 1/2 innings; off Mitchell, 3 in 4 1/2 innings.

Wild pitch—Bagby.

Passed ball—Miller.

Looking pitcher—Grimes.

Umpire—Klem (at plate), Connolly (at first base), O'Day (at second) and Dinsmore (at third).

Time of game—1 hour and 45 minutes.

Three base hits—Konechey, E. Smith, Home Run—E. Smith, Bagby.

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Heroes of the Indians' Third Victory Over the Dodgers



EARLE SMITH
JIM BAGBY

PHOTO BY INTERNATIONAL

Three double plays, was tough luck of the toughest sort.

It couldn't be otherwise for Brooklyn, with thirteen hits, which ought to be fourteen, and three double plays and one triple as the chief materials in a rock-ribbed defense. Bagby's support probably saved him from a battering to the bench, yet, with that big and reassuring head which he had, including himself, had established for him, he didn't have to pitch all the time to the limit of his ability. The game as it unfolded gave him a chance to conserve.

Speaker, it turned out, although he has been free with his boasts of what his men would do for the Brooklyn pitchers the second time they faced them, was not much of a talker. The Indians made a dozen hits themselves, nine off Grimes, whom they knocked out of the box in the fourth inning. The hardest pounding thus far of the series was given in the opening inning, in which the Indians made one of those ferocious rushes they became more or less noted for in the American League.

It appears that the loser in this series cannot make more than one run. That is the maximum so far for the beaten team. It was by all odds the best batting game of the series, with a grand total of twenty-four hits.

The Brooklyn infield was weakened appreciably by the absence of Jimmy Johnston from third base. An injury suffered while sliding in Saturday's game resulted in a stiff leg, so that playing was impossible. Young Sheehan, the lead who entered Brooklyn by way of Atlanta, did fairly well, however. He didn't make a botch of his day's work by a good deal, though he made a wild throw which was responsible for a run. One run more or less at that time didn't matter. Robinson had Neis and Myers practicing at third before he was injured.

It wasn't that Cleveland's fielding was unusual as to brilliancy, but that it was extraordinarily apt and to the point. Five times in the game the first baseman, who entered Brooklyn by way of Atlanta, did fairly well, however. He didn't make a botch of his day's work by a good deal, though he made a wild throw which was responsible for a run. One run more or less at that time didn't matter. Robinson had Neis and Myers practicing at third before he was injured.

Five hits, one of which cut no figure in the drive, were made off Grimes in the first inning. Olson for Brooklyn had a good catch, but not difficult. But the ball had been so hard and straight from the bat that Kilduff and Miller were piling helter skelter for the outfield.

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CLEVELAND BEATS DODGERS BY 8 TO 1

Continued from First Page.

straining runners on the bases seemed to improve him; to prod him on to great action. It was almost too momentous a situation to ask any ball player to face. But Smith had to face it.

Grimes whistled one over the plate and Bill Klem threw up his right arm. It was a strike, and what a beauty!

The crowd became more insistent in its yelling, and as the thunder of its encouragement rolled through the arena, Grimes whisked another strike over the rubber.

The cataract died down. Three on base, and what a pity if Smith could not deliver even a single.

With two strikes on his man Grimes decided to try his luck with a fooler. He sent a low spitball scotting toward Smith, but the outfielder would have nothing to do with it. Then Grimes turned to his speed, and a most unorthodox decision it proved. He hurled the ball straight and true over the plate with all the force in his strong right arm.

And Smith was waiting for that speed. Many was the speed ball which he had hammered out, yes, even over that right field screen, during the season, and he was just as quick for that fast ball.

Full Power in Blow.

Smith drew back his bat, but all the power of his strong shoulders into the stab and struck the ball full. Away it sailed toward right field. Griffith saw it coming and for a fleeting part of a second stood stock still. Then he started for the fence for the ball which would strike the screen as two balls had struck it yesterday and the hit might be held to a single. With his face toward the fence and his hands outstretched in hope, Griffith waited for that ball.

And Griffith waited in vain. It went high and clear, and as it went over Wambsgans already was in the home. On came Speaker, too. But when Tris saw that the ball had gone over he slackened his speed. His usually grim face broke into a big smile. He trotted toward the plate, throwing his arms high in the air.

All this while Smith was dog trotting his way around the paths. And all this while the crowd was cheering as no human being ever cheered before. Men almost cried in their ecstasy. Staid downers caught themselves yelling, "Oh you Elmer!" to a ball player whose last name they had not even known before this day. Stronger cheers came from the bleachers, and the crowd was a mass of waving arms, all combining to make that strange thing which is sometimes called a riot.

It was a frenzy bordering on the insane; a strange, typically American thing. The cheers surged and broke in waves, seemingly growing louder as Smith crossed the plate, doffed his cap, and almost shyly hurried into the Cleveland dugout.

Ernie, who was sitting in the neighborhood of anything you wanted to leave outside, from your car to your dog.

Nearly everybody around the park had gotten to his feet, and a carload of box seats, at an increase of about 1,000 per cent, over the face value.

A fact which would have stood out more if the game had been closer was the absence of Jimmy Johnston, the third baseman, from the Brooklyn lineup. Johnston was injured late in yesterday's game, but kept the information to himself. It was supposed to be a bad injury, but the big which he injured himself to yesterday still hurt and Jimmy had to sit on the bench.

When the game was started Brooklyn's lineup was: Catcher, W. Johnson; first base, W. Johnson; second base, W. Johnson; third base, W. Johnson; shortstop, W. Johnson; left field, W. Johnson; center field, W. Johnson; right field, W. Johnson.

Then comes triple play. The now famous triple play by Wambsgans came in the fifth inning after Kilduff and Miller had hit singles, and Brooklyn appeared headed for something substantial for its undying efforts. Clarence Mitchell now came to bat and the Brooklyn contingent expected something. In spite of the fact that he is a pitcher, Mitchell is quite a handy man with a bat.

Mitchell waited a spell and then drove the ball high on a line toward second base. Miller ran like mischief for second and started for the outfield to scout for third. It looks like a sure hit.

But Wambsgans leaped high into the air, threw up his ungloved right hand and came back to the turf with the ball in his grasp.

The crowd gasped. Then it began to cheer again. In a trice Wambsgans touched second base to retire Kilduff, and then swung quickly to Miller, who had come round to first. This was the first triple play, unassisted, seen in a world series.

It was done so quickly that the realization of it came slowly to the spectators. Not only to the crowd in the stands but to the Brooklyn men on the bases as well. Miller stood out at second as if stunned. And when the Indians had recovered from their astonishment, they began to rush off the field to shower congratulations on a new baseball immortal. Miller went off too, and the crowd broke into the fever of excitement.

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First Triple Play In a World's Series

Continued from First Page.

CLEVELAND, Oct. 10.—The triple play in to-day's game was the first on record in a world's series game, according to statistic

hounds. Being a triple play unassisted it was a whole of a play all around. Previous triple plays unassisted have been made by Neal Ball of Cleveland and Harry Hagen of Newark. Paul Hines of Providence, many years ago, was said to have made one, but there was strong evidence to prove he did not. Josh Devore, playing in Denver of the West, made one after he left the Giants, also is said to have made a triple play unassisted.

The one made by Wambsgans today, being under promise and assistance, was a whole of a play all around. Previous triple plays unassisted have been made by Neal Ball of Cleveland and Harry Hagen of Newark. Paul Hines of Providence, many years ago, was said to have made one, but there was strong evidence to prove he did not. Josh Devore, playing in Denver of the West, made one after he left the Giants, also is said to have made a triple play unassisted.

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